

# Welcome, sweet pleasure

MADRIGAL FOR FIVE VOICES

COMPOSED BY

THOMAS WEEELKES (A.D. 1600)

ARRANGED BY THOS. OLIPHANT.

*Allegro.*

1st SOPRANO. Wel-come, sweet plea - sure, My wealth and trea - sure; To haste our play - ing

2nd SOPRANO. Wel-come, sweet plea - sure, My wealth and trea - sure; To haste our play - ing

ALTO. Wel-come, sweet plea - sure, My wealth and trea - sure; To haste our play - ing

TENOR. Wel-come, sweet plea - sure, My wealth and trea - sure; To haste our play - ing

BASS. Wel-come, sweet plea - sure, My wealth and trea - sure; To haste our play - ing

PIANO. *f*

*Repeat p*

There's no de - lay - ing; No no no no no no no no no no.

There's no de - lay - ing; No no no no no no no no no no.

There's no de - lay - ing; No no no no no no no no no.

There's no de - lay - ing; No no no no no no no no no.

There's no de - lay - ing; No no no no no no no no no.

This mirth de - lights me, When sor - row frights me; Then sing we all Fa la

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This mirth de - lights me, When sor - row frights me; Then sing we all Fa la

la la la. la la, Then sing we all Fa la la la la.

la la la. la la, Then sing we all Fa la la la la.

la la la la. la la, Then sing we all Fa la la la la.

la la la la. la la, Then sing we all Fa la la la la.

la la la la. la la, Then sing we all Fa la la la la.

2 Sorrow, content thee,  
Mirth must prevent thee;  
Tho' much thou grievest,  
Thou none relievest. No, no, no!  
Joy, come delight me,  
Tho' sorrow spite me:  
Then sing we all Fa la.

3 Grief is disdainful,  
Sottish and painful;  
Then wait on pleasure,  
And lose no leisure. No, no, no!  
Hearts-ease it lendeth,  
And comfort sendeth;  
Then sing we all Fa la.

Also published in Novello's Tonic Sol-fa Series, No. 321, price 1d.