

HOUNSLOW FESTIVAL
OF
MUSIC, SPEECH AND DANCE

Registered Charity No. 1035333

(affiliated to The British and International Federation of Festivals)



SYLLABUS

of the

SIXTY-NINTH FESTIVAL

9th OCTOBER - 28th NOVEMBER

2010

INTRODUCTION

The **Hounslow Festival of Music, Speech and Dance** is a competitive festival with classes for all ages and abilities that takes place every year. It is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, which has as its patron Her Majesty the Queen, and is one of over three hundred affiliated festivals.

The Festival consists of the following sections: Singing, Piano, Dancing and Speech, and details of classes within these sections will be found in this syllabus. The Festival sessions take place at different venues during weekends in October and November; the exact dates and the location for each section will be found in this syllabus. Entries are welcomed from individuals, teachers, schools and other groups; two general entry forms are provided in the centre of this syllabus, special entry forms are available for teachers and Dancing Schools.

The primary aim of the Festival is to encourage the study and performance of the arts. This is done by giving the opportunity for public performance of a prepared piece and providing constructive criticism in a competitive but friendly atmosphere.

CAN YOU HELP?

The Festival is a non-profit-making registered charity and is run entirely by voluntary helpers, to whom we are very grateful. We are always glad to have more help. If you are able to give some time, either as a steward or “behind the scenes”, please contact the relevant section leader whose name and address will be found at the top of each section, or the secretary.

Visit our Internet Web site at: <http://neilhawes.com/festival/festival.htm>

Data Protection Act 1998:

The Festival will hold data solely for the purpose of running the Festival. All personal data held will be solely to enable the Festival to fulfil its constitutional purpose as laid out in its Constitution as a Registered Charity and will be used solely for this purpose. No other data will be held. Personal data will not be disclosed to third parties without the express consent of the data subject unless the disclosure is to enable the Festival to fulfil its constitutional purpose.

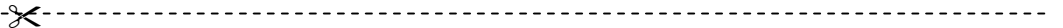
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Be a Festival Patron

In return for a donation of £15 (minimum), you will be designated a Festival Patron for a period of 12 months (from January to January). Your generosity will be acknowledged in the Festival Syllabus and/or Programmes (unless you specify otherwise) and you will be sent a special ticket giving details of all the Festival's activities, and entitling you to free entry to all these events. Your money will be wisely used solely to further the aims of the Festival.

(This form can also be used to request a Dancing Season Ticket. This gives entry to all Dancing Sessions this year for a one-off payment of £15 - see page 18 for more details.)



- *I would like to become a Festival Patron for this year.
- *Please send me a Season Ticket for the Dancing Section

Please cross this box if you do *not* wish your name to appear in Festival Publications

I enclose a cheque for *£15 / *other amount £ _____ payable to Hounslow Festival of Music, Speech and Dance (*please delete as appropriate)

Name: (block capitals).....

Address:.....

..... Post code:.....

Telephone:..... Signature:.....

I declare that I am a UK taxpayer and would like this gift to be given under the Gift Aid Scheme (Please tick if relevant)

Please return this form to:
Hon. Secretary, Mrs S. Trapp, 9 St. Mary's Crescent, Osterley, Middlesex. TW7 4NB

HOUNSLOW FESTIVAL OF MUSIC, SPEECH AND DANCE

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Vice-Presidents

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Hon. Treasurer: MR A. BELLIS

50 Lulworth Avenue, Hounslow, Middx. TW5 0TZ

Hon. Secretary: MRS S. TRAPP, MA(Cantab)

9 St. Mary's Crescent, Osterley, Middlesex. TW7 4NB Tel: 020 8568 4038

Email: Hounsfestsec@aol.com

Syllabuses and Entry Forms from: MISS J. C. DERBY

23 Witham Road, Isleworth, Middx. TW7 4AJ Tel: 020 8560 0483

Section leaders (addresses and phone numbers will be found at the top of each section):

Vocal	MRS D. BELLIS
Piano and Instrumental	MR N. HAWES, BA(Hons)
Dancing	MRS S. WATSON
Speech	MISS A. PARSONS, FLCM

Committee Members

Miss W. Archer

Miss C. Everard

Mr A. Gibbs, BA, B.Mus., FRCO

Mrs J. Hume, ATCL (Mus.Ed.)

Miss A. Jenkins

Mrs A. Lynskey

Ms J. McGrath

Rev M. Warman, MA

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CAROL HESTON	

PATRONS OF THE 2010 FESTIVAL

(see page 2 for details of how to become a Festival Patron)

CAROL HESTON
ANNE YORKE

SHARON A. BARBOUR
PATRICIA PLUMMER

REGULATIONS

(Additional regulations applying only to Stage Dancing will be found at the top of that section)

1. ENTRIES

Entries should be made on an official Entry Form (two are enclosed in the centre of this syllabus) and received by the relevant Section Leader on or before the entry date shown at the top of the relevant section, together with the appropriate fee (see Regulations 2 and 6). **Late entries will not be accepted.** Separate entry forms should be sent for each section.

Extra copies of the Syllabus and Entry Forms may be obtained from Miss J. Derby (whose address can be found on page 3 of this syllabus) on receipt of an A5-sized stamped addressed envelope. Teacher and Dancing School entry forms are available.

Teachers are invited to submit block entries listing name, home town, age, class entered and fee for each pupil; own choice titles, composers and performance times should also be included where applicable. The teacher's signature will be deemed to certify all the ages. Teachers should ensure that pupils (or parents) are fully aware of the provisions of these Regulations.

2. ENTRY FEES

In all cases entry fees must be sent with the Entry Form. Cheques and postal orders should be made payable to **"Hounslow Festival of Music, Speech and Dance"** and crossed. Entry fees will not normally be returned except in the event of the cancellation of the class.

Entry fees are shown against each class in this syllabus using the following codes:

A - £9.00	E - £4.75
B - £6.50	F - £4.00
C - £6.00	G - £3.50
D - £5.50	

See also extra fees for use of the Official Accompanist in Regulation 6. If a receipt is required, please indicate on the entry form and enclose a stamped addressed envelope; otherwise the notification form will serve as a receipt (see Regulation 4). Entry fees for individuals can be given under the Gift Aid scheme; please see the enclosed Gift Aid Declaration form for more details.

3. ELIGIBILITY

The festival is open to performers who are residents of any area, but there is a small number of trophies for which only residents of the London Borough of Hounslow are eligible.

The festival is only open to performers who are amateurs, with the exception of the Open Classes: 12 and 56(d). An amateur is one who does not receive regular payment for musical or speech/drama services. With regard to the Stage Dancing section a professional is one who derives the major part of their income from the teaching of dancing. Holders of a professional diploma are not eligible to enter in the subject for which they hold the diploma, except in choirs and in the Open Classes listed above.

Choirs may have a professional conductor; conductors may not sing with their choirs.

A performer may only enter the same class twice if it is a duet class, and they have a different partner and take the other part.

4. ACCEPTANCE OF ENTRY

Entrants will receive a notification form after the entry date, indicating acceptance of entry and receipt of fee sent and giving the dates and times of the classes that they have entered. The Committee reserves the right to refuse any entry, to withdraw any class for which insufficient entries are received, or to close entries before the entry date if maximum numbers have already been reached. Entry fees will normally be refunded in these circumstances. The Committee may also split or combine classes as necessary to ensure the smooth running of the festival.

5. AGES

The date at which age is reckoned is **1st October** (or **1st September** for the Dancing section only) in the year of the Festival. All performers in a group must be of the age specified, with the exception of the conductor of a choir. In a class that has sub-sections where age limits are specified, no performer may enter more than one sub-section of that class.

6. OFFICIAL ACCOMPANIST (Vocal section only)

The Official Accompanist will be available for the Vocal and Choral section for those who state on the Entry Form that they require their services. There will be an extra fee for each entry of £2.50 for juniors (those aged 18 and under), £3.50 for the Junior Recital (class 7), £4.00 for adults, and £6.50 for the Senior Recital (class 22). The Official Accompanist is **not available** for the Concerto class (class 56) or for Choirs.

In classes where performers are required to prepare pieces of their own choice, a copy should be sent to the relevant Official Accompanist at least two weeks before the Festival (contact details will be sent with the notifications to those entrants who request and pay for the services of the Official Accompanist). Copies should be reclaimed from the accompanist at the conclusion of the class (see Regulation 13 concerning photocopying).

7. CHOICE OF PIECE (Vocal and Piano sections only)

In classes where performers are required to prepare pieces of their own choice, **titles and performance times must be submitted with the entry form or notified to the relevant section leader no later than the entry date stated at the top of each section** and must be approved by the Committee before the entry can be accepted. This is most important, as the omission of piece titles and/or performance times can cause a delay in the scheduling of the programme for the festival and the issuing of notifications. Performers failing to advise titles of own choice pieces by the entry date or not performing the piece notified may be disqualified but in any case will not be awarded a prize or certificate in the class concerned.

A performer may not perform the same piece in more than one class (with the exception of Class 8, the Vocal Challenge class). Set pieces in this Syllabus may not be offered in Own Choice classes if the performer is eligible to enter the Set Piece class. The prescribed editions of music and/or key where specified must be followed in all classes. Where two or more pieces are specified, all must be performed unless otherwise stated.

8. TIME LIMITS

Stated time limits must be adhered to. This is vitally important for the smooth running of Festival sessions. The Adjudicator may stop a performance if the time limit stated for the class is exceeded, but in any case the remaining performance beyond the time limit will not be adjudicated. A performance exceeding the time limit may not be awarded a prize or certificate and may be disqualified.

9. COPIES FOR THE ADJUDICATOR (not applicable to Stage Dancing section)

Copies of all own choices pieces must be provided for the Adjudicator at the session (see Regulation 13 concerning photocopying). Copies should be claimed from the Adjudicator’s Steward or Certificate Steward at the conclusion of the class.

Performers failing to observe this rule may not be awarded a prize or certificate in the class concerned, and may be disqualified, since in most cases the Adjudicator needs a copy of the piece in order to properly adjudicate a performance.

10. ADJUDICATION

The Adjudicator will award marks out of 100 for each performance. The Adjudicator’s decision is final in all matters. No communication or discussion can be entered into with the Adjudicator or any member of the Committee on any of the Adjudicator’s decisions. Performers who have been pupils of an Adjudicator within six months of the Festival may not perform in any class adjudged by that Adjudicator.

A performer may receive, at the conclusion of the class, the Adjudicator’s mark sheet with his comments on the performance. Only in exceptional circumstances will unclaimed mark sheets be forwarded to a performer.

11. CERTIFICATES AND AWARDS

Certificates signed by the Adjudicator will be awarded as in the following table. The British and International Federation of Festivals has specified these categories to be used:

Certificate marks		Federation category descriptors and mark ranges	
Honours	87+	Outstanding - an exceptional performance, both technically and artistically	90+
		Distinction - an excellent performance technically and artistically	87-89
First Class	81-86	Commended - a convincing performance technically and artistically	84-86
		Merit - a capable performance showing some artistic appreciation and/or technical ability	81-83
Merit	75-80	Moderate - a performance showing development of technique and/or communication	78-80
		Fair - a performance limited in its communication	75-77

A medal will be awarded to each winner of Solo and Duet Classes provided that the winner obtains a minimum of 84 marks. It is a mark of merit and achievement by an individual. Choirs, groups and troupes are awarded cups, salvers or other trophies; individual members do not receive medals. The Stage Dancing section awards medals to first, second and third in solo, duet, trio and quartet classes. Medals cannot be purchased.

Awards (cups, salvers etc.) will only be made to winners obtaining 84 marks or more, and will normally be presented at the conclusion of the class in which they are gained (except in Stage Dancing section). Details of eligibility for awards will be found in the relevant sections of this Syllabus. Trophies are held for one year or until the following Festival if this is less than one year later, and recipients undertake to return them to the relevant Section Leader before the next festival, in as good a condition as they are received. Trophies may be engraved professionally at the winner’s expense. Trophies remain the property of the Festival.

12. MOBILE PHONES, VIDEO AND FLASH PHOTOGRAPHY

Mobile phones must be turned off during a session. No videos or flash photography are permitted during a performance. This is to avoid disturbance to performers and also to comply with copyright regulations (permission from the Mechanical Copyright Protection Society is required to make a video recording of a copyright work).

13. PHOTOCOPYING

The Committee wishes to draw attention to the fact that photocopying of copyright music is illegal unless permission has been obtained from the copyright owner. A performer may make one copy for their personal use for one occasion of a piece that is contained in a volume owned by the performer. This may be used as the adjudicator's copy and will be retained and destroyed. The Festival cannot be responsible for any infringements of copyright regulations and those infringing may be disqualified.

14. COMPLAINTS

Any complaint or objection to the Festival will only be considered if submitted in writing to the Hon. Secretary (whose name and address appears on page 3 of this syllabus) accompanied by a deposit of £5, which will be returned if the complaint or objection is upheld by the Committee.

15. ENTRANCE TO SESSIONS

Entrance to a festival session is free to performers who are performing at that session and their accompanists, teachers who have pupils performing in that session, patrons and season-ticket holders (see pages 2 and 18 of this syllabus) and festival committee members. For all others, the entrance fees are as follows (**but see Dancing Section for different Dancing Section fees**):

Adults per session: **£2.00**

Children (16 and under) and Senior Citizens per session: **£1.00**

An opportunity to Gift Aid the entrance fee will be available; please see the enclosed Gift Aid Declaration form; this form will also be available on the door.

Programmes will also be on sale on the door; the price will vary according to size and content. Programmes will not be available in advance of the first session of a section.

The committee has the right to refuse admission.

16. GENERAL

The Committee cannot be held responsible for the safety of personal property on Festival premises. Those accompanying children are reminded that they are responsible for those children whilst on Festival premises, and children must not be left unaccompanied on festival premises. **See also the Child Protection Policy on page 25.**

LOCATION OF VENUES

ST MARY'S CHURCH (Vocal and Choral, and Pianoforte sections) is on Osterley Road, just south of the Great West Road (A4). Osterley Road is just under half a mile east of Osterley tube station (on the Piccadilly line). There is plenty of parking on Osterley Road.

LAMPTON SCHOOL (Stage Dancing section) is at the end of Lampton Avenue, at the northern end of Lampton Road near the Great West Road (A4). There is ample parking on the school site. Hounslow Central tube station (Piccadilly Line) is three-quarters of a mile away. The 120 bus between Hounslow East and Northolt goes up Lampton Road or the H91 bus runs along the Great West Road (A4).

St. JOHN'S CENTRE (Speech and Mime section) is in St. John's Road (B363) opposite St. John's church. Isleworth station (British Rail) is very close. Buses 117 from Staines and H37 from Richmond run down St. John's Road, and the 235 and 237 call at Isleworth Station.

VOCAL AND CHORAL SECTION

LOCATION: St. Mary's Church, Osterley Road, Isleworth, Middlesex, TW7 4PW
(see page 8):

DATES: Saturday 16th October (adults) 2010 with
Sunday 17th October 2010 from 2pm if necessary.
and Saturday 23rd October 2010 (children)

Entries MUST be received by 18th September 2010.

ADJUDICATOR: EILEEN FIELD ARAM GRSM LRAM ARCM PGCA.

Eileen Field studied singing and piano at the Royal Academy of Music and was appointed an Associate in February 1998. She has extensive experience as a soprano soloist, accompanist, choral conductor and teacher of piano and singing from beginners to post-graduate level. She very much enjoys giving masterclasses for solo singers and choirs, and has worked with among others, the Highcliffe Junior Choir, former winner of the Sainsbury Choir of the Year Competition, and students at the Söngskólinn í Reykjavík (The Reykjavík Academy of Singing and Vocal Arts) in Iceland.

Eileen is a grade and diploma examiner for the Associated Board of the Royal Schools of Music, also moderating examiners and helping to train new examiners. In 2007 she was appointed Consultant Moderator. She has recently been involved as Lead Consultant in the selection of repertoire for the ABRSM Singing Syllabus. She has examined and presented seminars for teachers in the UK, Southern Africa, the Far East, the USA and Canada, and throughout Europe, including the Faroe Islands and Iceland.

In 2000 she selected the material and wrote performance notes for the Boosey and Hawkes 20th Century Easy Song Collection and a second volume, containing more advanced repertoire, was published in November 2005.

Eileen's work as a long-established adjudicator for the British and International Federation of Festivals has taken her all over the British Isles with frequent appearances as an adjudicator for the National Festival of Music for Youth. She is also in demand as an adjudicator for competitions and, in 2006, was a member of the panel of jurors for the Young Musician of the Year Competition in Hong Kong.

Entry forms and fees, together with a stamped addressed envelope, should be sent to:

MRS DAPHNE BELLIS, 50 Lulworth Avenue, Hounslow, Middx. TW5 0TZ
tel: 020 8572 4546 from whom all information concerning this section can be obtained.

Details of official accompanists will be sent with notifications (see regulation 6 on page 6).

Entrants should read the regulations on pages 5-8. Entry fees are in regulation 2.
All vocal classes are open to amateur singers only, except for class 12 which is also open to professional singers.

The FRANK POULTON ROSE BOWL will be awarded to the performer resident in the London Borough of Hounslow who has given the most meritorious performance in the classes for solo singing in the opinion of the Adjudicator.

SOLOS			FEE
Class 1	Boys and Girls 8 years and under Own choice of song in ANY STYLE. Time limit 3 minutes.	THE JUNE HUME CUP	F
Class 2	Girls (a) Age 9-11 inclusive Own choice of song in CLASSICAL STYLE. Time limit 3 minutes. (b) Age 12-14 inclusive Own choice of song in CLASSICAL STYLE. Time limit 3 minutes. (c) Age 15-18 inclusive Own choice of song or aria in CLASSICAL STYLE and in any language. Time limit 4 minutes.	THE YOUNG SINGERS CUP MANNING CUP CUNNINGHAM TROPHY	F F E
Class 3	Boys (a) Age 9-13 inclusive Own choice of song in CLASSICAL STYLE. Time limit 3 minutes. (b) Age 14-18 inclusive Own choice of song in CLASSICAL STYLE. Time limit 4 minutes.	THE PATTERSON CUP STEPHENS CUP	F E
Class 4	Novice Mixed. Own choice of song. Time limit 4 minutes (a) Age 18 years and under (b) Age 19 years and over Performers may enter this class only if they have not previously obtained first place in a vocal class in any music festival.	DEWHURST CUP HAWKINS CUP	E D
Class 5	Soprano/Mezzo Soprano/Contralto Song Own choice of any setting to a Shakespeare text Time limit 4 minutes	SMYTHE CUP	D
Class 6	Tenor/Baritone/Bass Song Own choice of any setting to a Shakespeare text Time limit 4 minutes	HENNIG CUP	D

See page 5 for fee code prices

See page 5 for fee code prices

			FEE
Class 7	Junior Recital (Age 15-21 inclusive) Own choice of two contrasting songs or arias in any language. Time limit 8 minutes The winner will receive the Trevor Owen Prize of £50 (the prize will not be awarded to previous winners.)	TREVOR OWEN PRIZE	C
Class 8	Challenge Class - age 19 and over Own choice. A copy must be given to the Adjudicator. Time limit 6 minutes Entries will be accepted until ten minutes before the commencement of the class. ENTRY IS RESTRICTED TO SINGERS WHO HAVE OBTAINED A MINIMUM OF 87 MARKS IN CLASSES 5, 6 AND 9-24. MARKS AWARDED IN THE QUALIFYING CLASSES WILL NOT BE TAKEN INTO ACCOUNT WHEN DECIDING THE WINNER OF THE CHALLENGE CLASS. <i>The "Sheila Mary Hoyle Memorial Prize" is awarded in memory of Sheila who was a regular entrant in the Hounslow Festival vocal section in the 1970s. At various times she was a winner of the Rose Bowl and Challenge Cup as a vocal soloist singing in three prize winners' concerts. Sheila died in 2005, and the prize has been donated in her memory for the Challenge Class.</i>	TOM PURVIS CUP and SHEILA MARY HOYLE MEMORIAL PRIZE OF £50	E
Class 9	Opera Solo Mixed. Own choice. Time limit 6 minutes	DENTON CUP	D
Class 10	Oratorio Solo Mixed. Own choice. Time limit 6 minutes	GAYDON CUP	D
Class 11	Religious Solo (excluding oratorio, cantatas and stage works) Mixed. Any age. Own choice. Time limit 4 minutes.	BELLIS CUP	D
Class 12	Open Solo Mixed. Age 19 years and over. Own choice. Song or aria in any style. Time limit 6 minutes.	LEEDS PERMANENT BUILDING SOCIETY CUP	D
Class 13	Solo song Age 18 years and under. Own choice. Time limit 5 minutes. Any style e.g. song, popular song, aria, ballad or stage work.	BELINDA MICHAEL CUP	E
Class 14	Operetta Solo Mixed. Own choice of a song or aria from an Operetta (e.g. Strauss, Lehar, Offenbach, German, etc). Time limit 6 minutes (a) Age 18 years and under (b) Age 19 years and over	KATHLEEN STEPHENS CUP	E D

See page 5 for fee code prices

See page 5 for fee code prices

FEE

Class 15	Gilbert and Sullivan Solo. Own choice of a song or aria from a Gilbert and Sullivan Opera. Mixed. Time limit 5 minutes. (a) Age 18 year and under (b) Age 19 years and over	MICHAEL HESTON CUP HATTON TROPHY	E D
Class 16	Stage “Musical” Solo. Time limit 5 minutes. No costumes. Mixed. Own choice of a song from a “Musical” or Film. (a) Age 10 years and under (b) Age 11 to 14 inclusive (c) Age 15 to 18 inclusive (d) Age 19 years and over	“YOUNG ONES” MUSICAL CUP JUNIOR STAGE MUSICAL CUP THE JENKINS SHIELD THE JENKINS CUP	F F E D
Class 17	Music Hall, Variety or Revue Solo Mixed. Own choice. Time limit 4 minutes	THE RUTH HURLSTONE CUP	D
Class 18	Lieder. Mixed. Own choice of any Genuine Lied (e.g. Schubert, Brahms, R Strauss). Time limit 6 minutes	NAYLOR CUP	D
Class 19	French Song Mixed. Time limit 6 minutes Own choice of French Song. e.g. Faure, Duparc, Debussy, Poulenc	FRENCH SONG CUP	D
Class 20	Twentieth Century English Song. Mixed. Own choice. Time limit 6 minutes	SPRING GROVE TROPHY	D

See page 5 for fee code prices

MASTERCLASS

Some performers may be invited by the Adjudicator to take part in a short Masterclass immediately following the adjudication of either class 18, 19 or 20. This will be decided by the Adjudicator.

Class 21	Early Song Mixed. Own choice of any song composed before 1750. Time limit 6 minutes	NOBLE CUP	D
Class 22	Recital. Mixed. Own choice of three contrasting SONGS from the classical repertoire. Items from Stage works or Opera will not be accepted. Choice will be taken into account by the Adjudicator. Time limit 12 minutes	BRAYLEY CUP	A
Class 23	Ballad Mixed. Own choice of any genuine ‘Drawing-room’ Ballad, excluding items from stage works. Time limit 6 minutes	GIBBARD TROPHY	D

See page 5 for fee code prices

FEE

Class 24 Folk Song
 Mixed. Own choice of genuine folk song, **UNACCOMPANIED.**
 Time limit 4 minutes.

(a) Age 10 years and under	THE BURDETT CUP	F
(b) Age 11 to 18 inclusive	GREEN CUP	E
(c) Age 19 years and over	THE FOLK SONG CUP	D

Class 25 Senior Citizens (Age 60 and over) RUTH CLARKE CUP G
 Mixed. Own choice, any style. Time limit 5 minutes

DUET/TRIO/QUARTET

Class 26 Duet, Trio or Quartet
 Mixed. Own choice. Time limit 5 minutes

(a) Age 18 years and under	MORGAN CUP	E
(b) Age 19 years and over	BARNES CUP	D

ENSEMBLES for SOLO VOICES

Class 27 Opera or Stage works, including Gilbert and Sullivan B
 Mixed. Own choice. Time limit 6 minutes

CHOIRS

The Choir Cup - The Martin Haw Trophy - will be awarded for the highest marks in classes 28-31 inclusive

Class 28 School Choirs and Youth Choirs A
 Mixed. Own choice of two contrasting songs. Time limit 6 minutes

Class 29 Ladies' Choirs A
 Own choice of two contrasting songs in two or more parts.
 Time limit 8 minutes

Class 30 Gentlemen's Choirs A
 Own choice of two contrasting songs in two or more parts.
 Time limit 8 minutes

Class 31 Choirs
 Own choice of two contrasting songs in four or more parts.
 Time limit 8 minutes

(a) Mixed Choirs	A
(b) Church Choirs	A
(c) Madrigal Choirs	A
(d) Barber Shop (Ladies or Gentlemen)	A

See page 5 for fee code prices

See page 5 for fee code prices

PIANOFORTE SECTION

LOCATION: St. Mary's Church, Osterley Road, Isleworth, Middlesex, TW7 4PW
(see page 8):
DATES: Saturday 9th October 2010.

Entries must be received by 12th September 2010.

ADJUDICATOR: **BENJAMIN COSTELLO MA PGDip BMus FRSA**

Ben is a London-based musician working freelance throughout the U.K. and overseas as a musical director, choral director, singing coach, accompanist and adjudicator. He has been involved in over forty theatre productions nationally, and has worked extensively throughout the Further and Higher Education sectors and all of the major London performing arts colleges.

A highly versatile accompanist, he works with a wide variety of singers, and his conducting and accompanying engagements have recently taken him to Poland, Germany, Greece, Italy and Zimbabwe. As a répétiteur with the London Symphony Orchestra, he collaborated with conductors including Sir Colin Davis and Lorin Maazel.

He is Music Director of Kingston Chamber Singers, Chairman of Kingston Arts Council and Artistic Director of the biennial Kingston Festival of the Voice.

Born in London in 1976, Ben read Music to postgraduate level at both Kingston University and the London College of Music; joining the staff there as resident musical director. He is presently engaged in doctoral research at the University of Surrey and his website is at www.bencostello.com.

Please send all entries to Mr N Hawes, 41 Burlington Road, Isleworth, Middlesex TW7 4LX (Tel: 020 8568 2606 evenings/weekends) from whom all information concerning this section may be obtained.

Entrants should read the regulations on pages 5-8. Entry fees are in regulation 2.

The **Ken Latache Memorial Cup** is awarded to the performer who gives the most meritorious performance in classes 40-48.

The **Chase Gardener Cup** is awarded for the most meritorious performance in classes 49-52.

Other cups and trophies listed against classes in this section will be awarded, at the adjudicator's discretion, to the performer gaining the highest mark in those classes, provided they gain the required 84 marks (see Regulation 11 on page 7).

SOLO CLASSES - OWN CHOICE OF ONE PIECE

FEE

Age specifications must be observed (see Regulation 5 on page 6).

Class 40	Solo age 6 and under. Time limit 2 minutes.	G
Class 41	Solo age 7. Time limit 2 minutes.	G
Class 42	Solo age 8. Time limit 2 minutes 30 seconds.	G
Class 43	Solo age 9. Time limit 2 minutes 30 seconds.	G
Class 44	Solo age 10. Time limit 3 minutes.	F
Class 45	Solo age 11. Time limit 3 minutes.	F
Class 46	Solo age 12. Time limit 3 minutes.	F
Class 47	Solo age 13. Time limit 4 minutes.	E
Class 48	Solo age 14-15. Time limit 4 minutes.	E
Class 49	Solo age 16 and over. Time limit 6 minutes.	D
Class 50	SONATINA or SONATA - one movement only (a) Age 12 and under. Time limit 4 minutes (b) Age 13-17 inclusive. Time limit 6 minutes (c) Age 18 and over. Time limit 10 minutes	E D C
Class 51	RECITAL CLASS Own choice of two contrasting pieces, one by a composer born prior to 1800, and one by a composer born after 1800. (a) Junior (age 17 & under) Time limit 10 minutes (b) Senior (age 18 & over) Time limit 15 minutes	C B
Class 52	SOLO MODERN Any one piece by a composer alive in 1960 or born since (a) Junior (age 17 & under) Time limit 6 minutes (b) Senior (age 18 & over) Time limit 8 minutes	D C
Class 53	BACH CLASS - any single composition by J. S. Bach (a) Junior (age 17 & under) Time limit 4 minutes (b) Senior (age 18 & over) Time limit 6 minutes	BACH CUP E VEAL CUP D

See page 5 for fee code prices

See page 5 for fee code prices

		FEE
Class 54	BEETHOVEN CLASS - any single composition of a suitable standard	
	(a) Junior (age 17 & under) Time limit 6 minutes	D
	WINIFRED HASLEN CUP	
	(b) Senior (age 18 & over) Time limit 12 minutes	C
	MARION FLETCHER CUP	
Class 55	CHOPIN CLASS - any single composition of a suitable standard	
	LILY MESSENGER SALVER	
	(a) Junior (age 17 & under) Time limit 6 minutes	D
	(b) Senior (age 18 & over) Time limit 8 minutes	C
Class 56	CONCERTO CLASS	
	Solo part only to be judged. Performers must bring their own accompanist to play a pianoforte arrangement of the orchestral part.	
	(a) Preliminary (age 14 & under) Time limit 10 minutes	D
	(b) Junior (age 17 & under) Time limit 15 minutes	C
	(c) Senior (age 18 & over) Time limit 15 minutes	B
	(d) Open to holders of Diplomas (any age) Time limit 15 minutes	A

See page 5 for fee code prices

OTHER CLASSES

Class 57	DUETS OR TRIOS ON ONE OR TWO PIANOS - own choice	
	(a) Preliminary (age 10 & under) Time limit 2 minutes	E
	(b) Junior (age 17 & under) Time limit 6 minutes	D
	(c) Senior (age 18 & over) Time limit 8 minutes	C
Class 58	HOME MUSIC MAKING - piano ensembles	D
	HILDA HANCHETT CUP	
	Four, six or eight hands on one or two pianos. Own choice.	
	Players must be members of the same family. Time limit 6 minutes	
Class 59	BEGINNERS' CLASS Time limit 4 minutes.	F
	Open to performers of any age with less than 18 months tuition (including self-tuition) to the date of the Festival.	
	Pieces may be of own choice and need not be notified on the entry form, although an approximate duration should be stated. Performers' names, but not piece titles, will be published in the programme, and therefore performers are expected to announce the piece that they are playing. A copy of the music must be provided for the Adjudicator.	

See page 5 for fee code prices

Classes 58 and 59 will be adjudicated and will have categories awarded but no marks.

STAGE DANCING SECTION

LOCATION: Lampton School, Lampton Avenue, Hounslow, TW3 4EP
(see page 8):

DATES: Sunday 21st November 2010,
Saturday 27th November, Sunday 28th November 2010.

All entries must be received by 18th September 2010.

ADJUDICATOR: **JILL BALDOCK L.I.D.T.A., A.R.A.D.**

Jill is an All England adjudicator for The British and International Federation of Festivals. She trained at The Hylton Bromley School in Merseyside, where she gained several scholarships from the International Dance Teachers Association. Jill entered The All England Sunshine Festivals and gained seven gold medals in the finals. Jill qualified as a teacher with the I.D.T.A. and the R.A.D. She then went on to run her own school. She received a scholarship to attend 'The Place', London's Contemporary School of Dance, and taught contemporary dance for both Derby and Surrey Arts Councils. She has also taught for The Italia Conti School. Her professional dancing career took her from the West End Theatre to Cabaret, from T.V. to Film work, eventually choreographing and directing theatre shows. Jill diverted her career into the music business, producing for E.M.I. Records and recorded artists such as Shirley Bassey, Bonnie Langford, Marti Webb, Ruthie Henshall etc. She also ran her own music publishing company. Jill has returned to her love of teaching and has recently been dance lecturer in St.Petersburg, Helsinki, Stockholm, Copenhagen and Estonia. In 2009 Jill spent a month adjudicating in Sri Lanka and a further month teaching work shops in the Caribbean. She has recently been invited to adjudicate in Gibraltar. She is also involved in the progression of movement for people with learning difficulties and the elderly, working with a charity called R.O.Y.A.D.

'My entire family have been firm followers of Festivals, my brother Chris (who has recently choreographed The Royal Variety Show), my sister Wendy (a West End performer) and my niece Lucy (a Miss Dance winner) they are all familiar names within the Festive Fraternity - I am so looking forward to adjudicating at the Hounslow Festival'.

Entries should be sent to:

Mrs. Susan Watson, 9 Montgomery Avenue, Hinchley Wood, Esher, Surrey.
KT10 9BB. Telephone: 020 8398 2451 email: susanwatson9@hotmail.com
from whom all information concerning this section may be obtained.

Special Entry Forms must be completed for the Dance Section.

An A5 sized (C5 162 x 229mm or similar but no more than 165 x 240mm Royal Mail standard letter size) stamped addressed envelope must be enclosed with entries. No late entries or alterations will be accepted.

ENTRANCE TO DANCING SESSIONS (see also regulation 15 on page 8)

	One session	Two sessions	All day
Adults	£2.00	£4.00	£5.00
Children (16 and under) and Senior Citizens	£1.00	£2.00	£2.50

An opportunity to Gift Aid the entrance fee will be available; please see the enclosed Gift Aid Declaration form; this form will also be available on the door.

Season tickets are available which allow admission as a spectator to all dancing sessions during this year. The form on page 2 may be used or they may be purchased on the door at any session. The cost is £15 for adults or £7.50 for children (16 years and under) and Senior Citizens.

All festivals affiliated to the British and International Federation of Festivals are required to have a Child Protection Policy. Parents, guardians and carers of all participants in the festival must be aware of Hounslow Festival’s Child Protection Policy which is printed in this syllabus (see page 25). When entries are received by the Festival Organiser, teachers will receive copies of the Child Protection Policy for each individual concerned. It will be the teachers’ responsibility to distribute these copies, also to sign, complete and return a form confirming that this has been done. The signed form must be returned without delay prior to the festival.

PRIZES

Challenge Cups and trophies will be awarded in the Solo, Duet, Trio and Quartet Group classes. Awards will be made at the final session. Cups will not be awarded if a representative from the school is not at the prize-giving. A cup-winners’ list will be displayed throughout the festival.

CUPS WON LAST YEAR MUST BE RETURNED ON THE 1ST DAY OF THE FESTIVAL. PLEASE ENSURE THEY ARE CLEAN AND READY FOR THE PRIZE-GIVING.

RULES FOR STAGE DANCING SECTION

See also the Festival regulations on pages 5-8.

Entry fees will be found in regulation 2 on page 5.

1. Age as at 1st September 2010. The age of the oldest competitor in a duet, trio, quartet or group determines the age-group.
2. Performers must provide their own music. A separate cassette or CD must be provided for each dance. Cassettes must be set at the beginning with NO other music following. CDs must have the dance on ONE TRACK with NO other tracks following. Clear labelling - name of competitor and style of dance on CD or cassette is essential. These must be handed in to the official in charge of music. *(continued...)*

3. Performers must report to the official in charge of CDs and cassettes on arrival or at least 20 minutes before their class is due to start. Late-comers will be allowed to dance only if time permits at the discretion of the organiser and will be marked but not placed. The festival organiser may start classes up to 20 minutes early if the festival is running early.
4. The stage and wings are out of bounds to all except authorised persons and entrants about to perform. Authorised persons include one assistant from each school who may accompany children under 7 years of age, and older performers for the sole purpose of wardrobe or props.
5. No dance may exceed the time limit stated for the class. No musical bows are permitted.
6. Pre-recorded music in ANY Song & Dance performance must NOT include any singing or chanting on the CD or cassette. Pre-recorded music used in ANY tap sections must not include any recorded tap or similar sound effect.
7. Entries are accepted in strict order of their arrival and the Committee reserves the right to return entries should the maximum limit have already been attained. The committee also reserves the right to split or combine classes if necessary to ensure the smooth running of the Festival.
8. The definition of “Classical” is:- Ballet, National, Character and Greek. The definition of “Stage” is: Tap, Song & Dance and Modern.
9. Performers may not enter more than one solo dance in any class. Performers may enter up to 2 duets/trios/quartets in the same class provided there is a change of style and/or partner/s.
10. Performers must dance in correct numerical order except where a complete change of make-up and hairstyle is involved.
11. Groups – minimum number of performers in groups to be five.
12. No pointe work is allowed under 12 years of age.
13. Re-dances are allowed in Classes 89a/b, 90a/b, or if there is a musical breakdown. Re-dances in any other classes are at the discretion of the organiser and adjudicator.
14. **VIDEOS AND FLASH PHOTOGRAPHY ARE NOT PERMITTED.**
ANYONE NOT OBEYING THIS RULE MAY BE ASKED TO LEAVE.
TEACHERS MUST MAKE THEIR PARENTS AND PUPILS AWARE OF THIS.
15. Access to changing rooms is restricted to teachers and parents who need to help children with dressing. Anyone not in this category will be asked to leave the area.
16. School entries: Please issue a single cheque. Large amounts of individual cheques will not be accepted.
17. Dressing Rooms must be kept tidy and respect must be given to the school property. Any possessions left in the dressing rooms are entirely at the owner’s risk.
18. The adjudicator’s decision is final and no discussion or correspondence will be entered into. Communication with the adjudicator by competitors, teachers or other interested parties prior to or during the competition is strictly prohibited.
19. Time limits must be strictly adhered to.

SOLOS

- Class 88 Special needs class. Any Style of Dance. For those who can dance without aids but who experience learning difficulties.
Time limit 2 mins, except Character and Song & Dance 2½ mins.
(a) Under 13 years. (b) 13 years and over
- Class 89 Babies Solo age 4 years and under. Time limit 1½ minutes
(a) Classical (b) Stage (see rule 8 above)
- Class 90 Babies Solo age 5 and 6 years. Time limit 1½ minutes
(a) Classical (b) Stage (see rule 8 above)
- Class 91 Solo age 7 and 8 years. Time limit 1½ mins, except (c) and (g) 2 mins
(a) Ballet (b) Greek (c) Character
(d) National (e) Modern (f) Tap
(g) Song and Dance
- Class 92 Solo age 9 and 10 years. Time limit 1½ mins, except (c) and (g) 2 mins
(a) Ballet (b) Greek (c) Character
(d) National (e) Modern (f) Tap
(g) Song and Dance
- Class 93 Solo age 11 and 12 years. Time limit 2 mins, except (c) and (g) 2½ mins
(a) Ballet (b) Greek (c) Character
(d) National (e) Modern (f) Tap
(g) Song and Dance
- Class 94 Solo age 13 and 14 years. Time limit 2 mins, except (c) and (g) 2½ mins
(a) Ballet (b) Greek (c) Character
(d) National (e) Modern (f) Tap
(g) Song and Dance
- Class 95 Solo age 15 years & over. Time limit 2 mins, except (c) and (g) 2½ mins
(a) Ballet (b) Greek (c) Character
(d) National (e) Modern (f) Tap
(g) Song and Dance

FEE

Fee £4.00 per Solo entry

Fee £4.00 per Solo entry

Fee £4.00 per Solo entry

Note:

Depending on the number of entries, the following classes **MAY BE** amalgamated:

- Greek: 91b & 92b will become Class 91/2b
93b & 94b will become Class 93/4b
- National: 91d & 92d will become Class 91/2d
93d & 94d will become Class 93/4d

Age ranges for classes below:

JUNIOR 9 years & under, INTERMEDIATE 12 years and under,
 SENIOR A 15 years and under, SENIOR B 21 years and under.

DUETS, TRIOS AND QUARTETS

FEE

Time Limits: 2½ minutes except Character and Song & Dance 3 minutes.

- | | | | | |
|-----------|------------------------------|-----------------------|--------------------------|------------|
| Class 96 | Duet JUNIOR. | | | |
| | (a) Classical | (b) Song and Dance | (c) Tap | (d) Modern |
| Class 97 | Duet INTERMEDIATE | | | |
| | (a) Classical | (b) Song and Dance | (c) Tap | (d) Modern |
| Class 98 | Duet SENIOR A | | | |
| | (a) Classical | (b) Song and Dance | (c) Tap | (d) Modern |
| Class 99 | Duet SENIOR B | | | |
| | (a) Classical | (b) Song and Dance | (c) Tap | (d) Modern |
| Class 100 | Trio or Quartet JUNIOR | | | |
| | (a) Classical | (b) Cabaret with Song | (c) Cabaret without Song | |
| Class 101 | Trio or Quartet INTERMEDIATE | | | |
| | (a) Classical | (b) Cabaret with Song | (c) Cabaret without Song | |
| Class 102 | Trio or Quartet SENIOR A | | | |
| | (a) Classical | (b) Cabaret with Song | (c) Cabaret without Song | |
| Class 103 | Trio or Quartet SENIOR B | | | |
| | (a) Classical | (b) Cabaret with Song | (c) Cabaret without Song | |

Fee £5.50 per Duet entry

**£6.00 for trios,
 £8.00 for Quartets**

CHOREOGRAPHY - for solo, duet, trio, or group of not more than 10 dancers.

Time limits: Solo: 2 minutes, Duet: 2½ minutes, 3 or more: 6 minutes.

Please state whether solo, duet, trio or group on entry form.

Must be entirely candidate's own work, confirmed by teacher's signature.

- | | | | |
|-----------|-----------------------|-----------------------|--------------|
| Class 104 | (a) Students under 13 | (b) Students under 21 | £5.50 |
|-----------|-----------------------|-----------------------|--------------|
- Note: Classes 104(a) and 104(b) may be amalgamated but individual winners will receive separate cups.*

GROUPS and TROUPES - five or more dancers. Time limit 5 minutes.

The number of dancers must be specified on the entry form.

- | | | | | |
|-----------|--------------------------------------|------------------|--------------|--------------|
| Class 105 | Groups - Classical. | | | |
| | (a) JUNIOR | (b) INTERMEDIATE | (c) SENIOR A | (d) SENIOR B |
| Class 106 | Troupe Dance - Cabaret with Song. | | | |
| | (a) JUNIOR | (b) INTERMEDIATE | (c) SENIOR A | (d) SENIOR B |
| Class 107 | Troupe Dance - Cabaret without song. | | | |
| | (a) JUNIOR | (b) INTERMEDIATE | (c) SENIOR A | (d) SENIOR B |
| Class 108 | Any style of dance - mixed ages | | | |

£1.50 per dancer

SPEECH AND MIME SECTION

LOCATION: St. John's Centre, 80 St. John's Road, Isleworth, Middx., TW7 6RU

(see page 8):

DATE: Saturday 16th October 2010

Entries must be received by Monday 20th September 2010.

ADJUDICATOR:

JILL O'HARE, BA, LGSM, LLAM, CertFE, GODA, PGCA, HonsFLAM

Jill O'Hare trained at The Guildhall School of Speech and Drama. She has run her own Drama Studio, taught drama, communication skills and A-level Theatre Studies at schools and specialist colleges. As an experienced examiner and lecturer of the Arts she travels extensively.

She greatly appreciates all the hard work from organisers, teachers, parents and of course the "performers".

Her first book of acting pieces, for young performers, based on 'multi-cultural' themes, "Around the World in 70 Ways", has been released this year. Her life experiences as a professional actress, teacher, examiner and adjudicator were the inspiration and motivation for this colourful anthology.

Entries must be sent to Miss A G Parsons, FLCM, 14 Grove Road, Isleworth, Middlesex TW7 4JH (Tel: 020 8560 5334) from whom all information concerning this section may be obtained.

Performers entering for any of the following classes will compete for the respective Cups and Trophies listed here:

The PARSONS CUP for Junior Verse - Class 112

The IVIMY CUP - Classes 113, 114, 118 and 119

The SWANN CUP - Classes 115, 120 and 128

The BISGOOD TROPHY - Classes 116, 121 and 129

The THORNBURY CUP - Classes 132, 133 and 134

The FARNHAM CUP - Classes 124, 125 and 126

The WATSON MEMORIAL TROPHY for Junior Drama - Class 127

The BARRETT CUP - Classes 131(a) and (b)

The HAWKINS MIME CUP - Classes 136(a) and (b)

The Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that performers do not have to seek permission from the copyright holder to perform solo poetry, solo prose or solo dramatic items which are of less than ten minutes duration. It is essential, however, that details of TITLE, AUTHOR and Publisher (if known) are submitted with your entries. Also, please bring this information to the session in which you will be performing, as the Festival has to submit a record of pieces performed. The Authors will then be reimbursed by the ALCS as a consequence of their works being performed at this Festival.

Entrants should read the regulations on pages 5-8. Entry fees are in regulation 2. The Festival reminds Parents that children attending the Classes are the sole responsibility of their parents/guardians (see Regulation 16 on page 8).

TIME LIMITS MUST BE ADHERED TO or the performer may be disqualified.

Costumes are NOT allowed. Performers may if they wish provide and use hand properties in Acting, Shakespeare and Duologue Classes.

VERSE SPEAKING

FEE

Class 112	7 years and under Subject: Bird or Fish	Time limit 2 minutes	G
Class 113	9 years and under Subject: Family	Time limit 2 minutes 30 seconds	G
Class 114	12 years and under Subject: Animals	Time limit 2 minutes 30 seconds	G
Class 115	15 years and under Subject: Sadness	Time limit 3 minutes	F
Class 116	16 years and over Subject: Happiness	Time limit 3 minutes 30 seconds	F

See page 5 for fee code prices

FIRST FESTIVAL (BEGINNER)

Class 117	9 years and under	Time limit 2 minutes 30 seconds	G
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VERSE SPEAKING - OWN CHOICE

Class 118	9 years and under	Time limit 2 minutes	G
Class 119	10, 11 and 12 years	Time limit 2 minutes 30 seconds	G
Class 120	13, 14 and 15 years	Time limit 3 minutes	F
Class 121	16 and 17 years	Time limit 3 minutes 30 seconds	F
Class 122	18 years and over	Time limit 3 minutes 30 seconds	F

See page 5 for fee code prices

BIBLE READING OR RELIGIOUS TEXT

Class 123	Own choice from New Testament OR Book of Psalms OR Religious Text		
	(a) 12 years and under	Time limit 3 minutes	G
	(b) 13 years and over	Time limit 3 minutes 30 seconds	F
	(c) Adult	Time limit 4 minutes	F

PREPARED READING - OWN CHOICE

FEE

Class 124	12 years and under OWN CHOICE	Time limit 3 minutes	G
Class 125	13, 14 and 15 years OWN CHOICE	Time limit 3 minutes 30 seconds	F
Class 126	16 years and over OWN CHOICE	Time limit 4 minutes	F

See page 5 for fee code prices

SOLO ACTING

Class 127	12 years and under	Time limit 2 minutes 30 seconds	G
Class 128	13, 14 and 15 years	Time limit 3 minutes 30 seconds	F
Class 129	16 and 17 years	Time limit 4 minutes	F
Class 130	18 years and over	Time limit 4 minutes	F

SHAKESPEARE

Class 131	(a) Solo 12 years and over (b) Solo 16 years and over	Time limit 3 minutes 30 seconds Time limit 4 minutes	G F
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DUOLOGUES

Class 132	12 years and under Own choice	Time limit 3 minutes	G
Class 133	13, 14 and 15 years Own choice	Time limit 4 minutes	F
Class 134	16 years and over Own choice	Time limit 5 minutes	F

HUMOROUR VERSE READING

Class 135	13 years and over	Time limit 3 minutes	F
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SOLO MIME

Class 136	(a) 12 years and under. (b) 13 years and over	Time limit 3 minutes Time limit 3 minutes 30 seconds	G F
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See page 5 for fee code prices

Thank you for supporting the Hounslow Festival and we hope you will enjoy the event.

HOUNSLOW FESTIVAL OF MUSIC, SPEECH AND DANCE

Registered Charity No. 1035333

Affiliated to The British and International Federation of Festivals



CHILD PROTECTION POLICY

This Policy has been drawn up to protect the children who are participants in this festival. It is intended to create a partnership between parents, teachers and festival staff to provide an ideal environment for the festival.

1. PURPOSE AND FUNCTION OF THE ORGANISATION

Hounslow Festival of Music, Speech and Dance (the Festival) offers a friendly competitive platform for amateur performers in the arts of music, speech and dance, together with an educational assessment of that performance by a relevant professional adjudicator.

2. THE FESTIVAL ENVIRONMENT

The Festival is independent of the venues in which the various sections take place. Every effort is made, as is reasonably practicable, to provide a safe environment. Parents, guardians and carers however remain responsible for their own children at all times and must be alert to any danger and anticipate potential hazards such as doors, windows and uneven surfaces. For the Stage Dancing Section all participants, their teachers, parents and carers, must exercise sensible and appropriate discipline when back-stage. Rosin is supplied back-stage for use to help minimise slipping. Smoking is prohibited in all areas of the buildings at all times.

3. TO WHOM DOES THIS POLICY APPLY

This policy applies to all competitors under the age of 18. If vulnerable adults or anyone with special needs will be attending the Festival, the Section Organiser needs to be made aware of this before commencement of the event so that suitable provision can be made.

4. FESTIVAL PERSONNEL

All Festival personnel are volunteers and will be known to the organiser and in the organiser's opinion are suitable candidates to be in this position. They will be clearly identifiable by a badge. Without their hard work and support, the Festival would not be possible. Anyone wearing a badge may be approached in case of a problem and will be able to direct you to the organiser who will deal with it. All problems will be dealt with sympathetically and will be documented and dated. Adjudicators are usually members of the British and International Federation of Festivals.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

All teachers entering the Festival will be provided with a copy of this Policy, as will any private entries made outside of a school. The Policy can also be viewed on the Festival's website:

<http://neilhawes.com/festival/festival.htm>

It is the responsibility of parents, carers or guardians to ensure that their children will be accompanied to and from the Festival and adequately supervised by responsible adults acting on their behalf.

6. PERFORMANCE AREAS AND CHANGING AREAS

For performers in the Dancing Section, there are three changing rooms for girls allocated with the school names clearly marked on the doors. There is one changing room for boys. It is usually the case that mothers assist with the preparation of the girls and fathers their sons. The Section Organiser needs to know in advance if a father wishes to assist his daughter so that arrangements can be made. There is a strict policy prohibiting unauthorised persons entering changing or performance areas.

Important note for sections other than dancing: If any school enters a group it must be established whether they are entering under the cover of their school or if the teacher is responsible separately for them. If a teacher decides to enter a group and be responsible for them, then that teacher must ensure there is a sufficient parent/carer-to-competitor ratio.

7. PHOTOGRAPHS (by any means, including mobile phones) AND PRESS PHOTOGRAPHY

To protect the copyright of material used, the competitors and their teachers, the Festival imposes a total ban on video recording and any form of photography. The Section Organiser reserves the right to confiscate any recording equipment if this rule has been breached. If press photographers should be invited to take photographs, competitors will be advised and given the opportunity not to participate.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000.

9. POLICY REVIEW

The Festival Committee will constantly review its policy, improving and enhancing it as necessary. In doing this they will look to The British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Hon. Secretary: Mrs. S. Trapp, MA(Cantab)

9 St. Mary's Crescent, Osterley, Middlesex. TW7 4NB

(created April 2004, reviewed April 2010)