

The first snow of the year

Words and music © Neil V. Hawes 2008

Andante
♩ = 74

Soprano *p* *mp* *cresc.* *mf* *p*
It's cold and calm, the air is clear, but clouds are hea-vy, dark and near; A

Alto 1 *mp* *cresc.* *mf* *p*
but clouds are hea-vy, dark and near; Ah

Alto 2 *p* *mp* *cresc.* *mf* *p*
It's cold and calm, the air is clear, but clouds are hea-vy, dark and near; A

Tenor 1 *mp* *cresc.* *mf* *p*
but clouds are hea-vy, dark and near; A

Tenor 2 *mp* *cresc.* *mf* *p*
but clouds are hea-vy, dark and near; A

Bass *mp* *cresc.* *mf*
but clouds are hea-vy, dark and near;

S *cresc.* *mf* *p*
speck ap-pears, a flake con-firms the first snow of the year. It

A1 *cresc.* *mf* *p*
It

A2 *cresc.* *mf* *p*
speck ap-pears, a flake con-firms the first snow of the year. It

T1 *cresc.* *mf* *p*
speck ap-pears, a flake con-firms the first snow of the year. It —

T2 *cresc.* *mf*
speck ap-pears, a flake con-firms the first snow of the year.

B *mf*
the first snow of the year.

S *mf*
falls quite slow-ly with - out sound, and melts at first up - on the ground; But

A1 *mf*
falls quite slow-ly with-out _ sound, and melts at _ first up - on the _ ground; But

A2 *mf*
falls quite slow-ly with-out _ sound, and melts at _ first up - on the _ ground; But

T1 *mf*
8 falls quite slow-ly with-out sound, and melts at first up - on the ground; But

T2 *mf*
8 But

B *mf*
But

S *cresc. e accel.* *mp a tempo* *mf*
as the flakes in - crease in size it sett - les all a - round. The air, so clear a

A1 *cresc. e accel.* *mp a tempo* *mp* *mf*
as the flakes in - crease in size it sett - les. Oo _____ Oo _____

A2 *cresc. e accel.* *mp a tempo* *mf*
as the flakes in - crease in size it sett - les all a - round. Oo _____

T1 *cresc. e accel.* *mp a tempo* *mf*
8 as the flakes in - crease in size it sett - les all a - round. Oo _____

T2 *cresc. e accel.* *mp a tempo* *mf*
8 as the flakes in - crease in size it sett - les all a - round. Oo _____

B *cresc. e accel.* *mp a tempo* *mf*
as the flakes in - crease in size it sett - les all a - round. Oo _____

S while a-go, is now op-aque with fall-ing snow; As

A1 Oo Oo Oo

A2 Oo Oo

T1 Oo Oo

T2 Oo

B Oo

S shapes are smoothed and col-ours fade the white-ness seems to

A1 Oo Oo the white-ness seems to

A2 Oo Oo

T1 Oo Oo

T2 Oo Oo

B Oo Oo

f grow. *f* No lon - ger sil - ence

A1 grow, white-ness seems to grow. *f* Ah

A2 white-ness seems to grow. *f* Ah

T1 *f* Ah

T2 *f* white-ness seems to grow *f* Ah

B white-ness seems to grow. *f* No lon - ger sil - ence

mp *f* *mf*

S (all too rare), as myr - iad flakes trace through the air; The sound of snow on

A1 *f* *f* Ah The sound of snow on

A2 *f* *mf* Ah The sound of snow on

T1 *f* *f* Ah The sound of snow on

T2 *f* *mf* Ah Ah

B *mp* *f* *mf* (all too rare), as myr - iad flakes trace through the air; Ah

S snow, a hiss, Ah Ah

A1 snow, a hiss, a white noise ev - 'ry - where.

A2 snow, a hiss, Ah

T1 ⁸ snow, a hiss, a white noise ev - 'ry - where.

T2 ⁸ the sound of snow on snow, a hiss, a white noise ev - 'ry -

B Ah the sound of snow, a white noise ev - 'ry -

S *mp* The fall - ing snow and to - tal white cre - ate a strange il -

A1 *mp* Ah Ah

A2 *mp* Ah Ah

T1 *f* ⁸ The fall - ing snow and to - tal white cre - ate a strange il -

T2 *f* ⁸ -where. The fall - ing snow and to - tal white cre - ate a strange il -

B *mp* -where. Ah Ah

S *cresc.* *mf*
 - lu - sive sight; A float - ing up - wards is per - ceived, and

A1 *mf*
 A float - ing up - wards is per - ceived, and

A2 *cresc.* *mf*
 A float - ing up - wards is per - ceived, and

T1 *mf*
 8 - lu - sive sight; A float - ing up - wards is per - ceived, and

T2 *mf*
 8 - lu - sive sight; A float - ing up - wards is per - ceived, and

B *mf*
 Ah

S *mp*
 hence a feel - ing light. An im - per - cep - ti - ble de - crease, then

A1 *mp*
 hence a feel - ing light. Oo then

A2 *mp*
 hence a feel - ing light. Oo

T1 *mp*
 8 hence a feel - ing light. Oo then

T2 *mp*
 8 hence a feel - ing light. Oo then

B *mp*
 Ah Oo