

In the heart where love is abiding (Ubi caritas et amor)

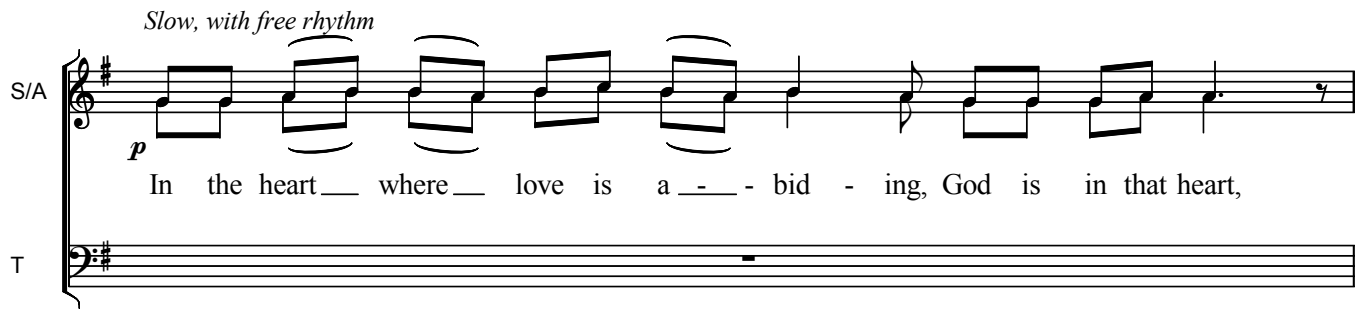
Paul Wigmore

Plainsong arr. Neil Hawes 2010

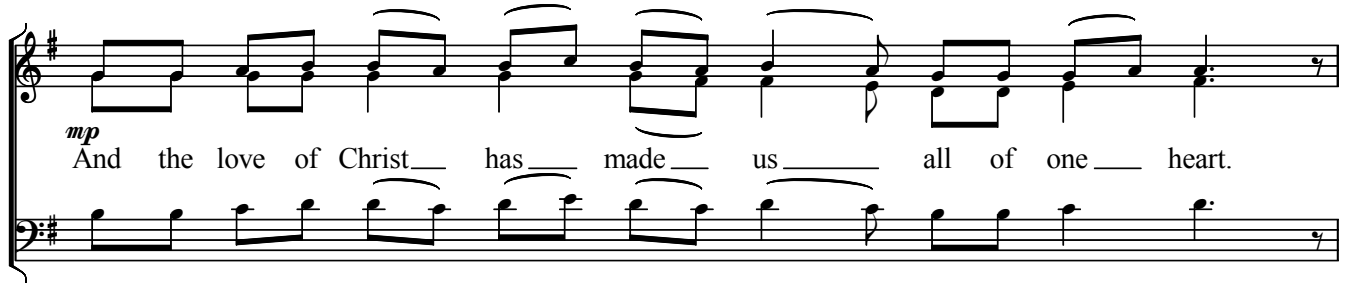
Slow, with free rhythm

S/A *p*
In the heart__ where__ love is a - - bid - ing, God is in that heart,

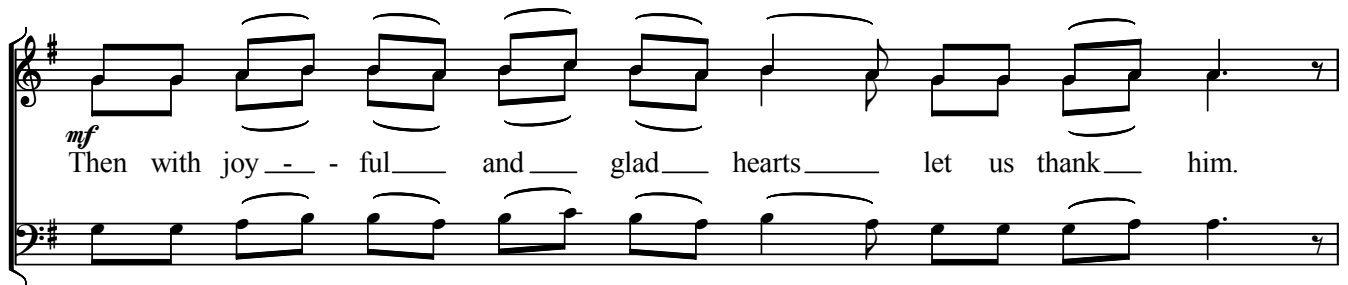
T

Musical notation for the first system, Soprano/Alto (S/A) and Tenor (T) parts. The S/A part is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (p) dynamic. The melody consists of eighth and quarter notes with slurs. The T part is in bass clef with the same key signature and time signature, and contains a whole rest.

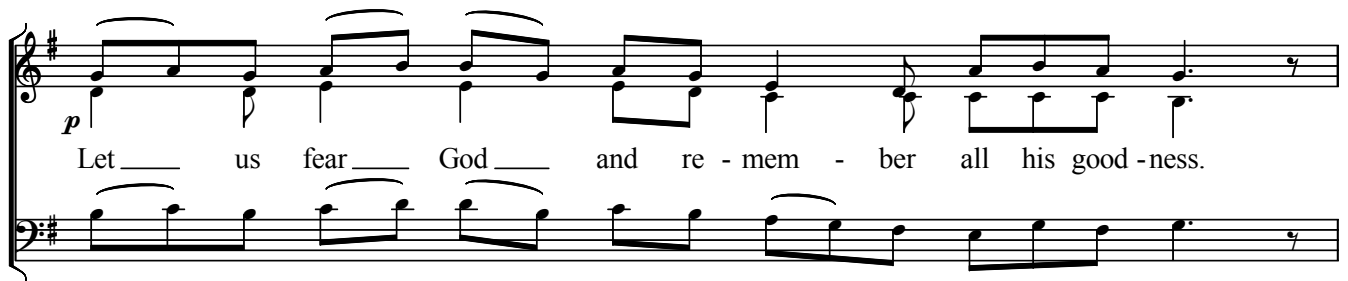
mp
And the love of Christ__ has__ made__ us__ all of one__ heart.

Musical notation for the second system, Soprano/Alto (S/A) and Tenor (T) parts. The S/A part continues the melody with a mezzo-piano (mp) dynamic. The T part provides a harmonic accompaniment with eighth and quarter notes.

mf
Then with joy - - ful__ and__ glad__ hearts__ let us thank__ him.

Musical notation for the third system, Soprano/Alto (S/A) and Tenor (T) parts. The S/A part continues with a mezzo-forte (mf) dynamic. The T part continues the accompaniment.

p
Let__ us fear__ God__ and re - mem - ber all his good - ness.

Musical notation for the fourth system, Soprano/Alto (S/A) and Tenor (T) parts. The S/A part begins with a piano (p) dynamic. The T part continues the accompaniment.

mp
Let us love__ each__ oth - er with a pure and clean__ heart.

Musical notation for the fifth system, Soprano/Alto (S/A) and Tenor (T) parts. The S/A part continues with a mezzo-piano (mp) dynamic. The T part continues the accompaniment.

mf
May no quar - rel - ling or dis - pute come be - tween us.

Let us see your face, O Lord Christ, now a - mong us.

f
Let us sing with all the an - - gels praise to Je - sus.

ff
In a song of joy that wells up from a clean heart.

mp
In the heart where love is a - - bid - ing, God is in that heart.

p A men. *pp* A men.